



Paris Flute Class Application

Program Dates: July 8-21, 2018

Application Deadline for Financial Aid Consideration: February 28

Regular Application Deadline: March 20

Name _____ Male _____ Female _____

Current Address valid until _____

Permanent Address (if different from above)

Email _____ Telephone _____

Date of Birth _____ *If under 18 at the time of the Paris Flute Class, a legal guardian must be in France with you for the duration of the class.

Are you applying for financial aid? Yes ___ No ___

If you are NOT selected as a Performer for the Paris Flute Class, do you wish to attend as an Auditor? Auditors may attend all events. Yes ___ No ___

List three names and email addresses of individuals who can recommend you for this program. These should be professional flutists or other professional musicians who can tell us more about your background.

Name _____ Email _____

Name _____ Email _____

Name _____ Email _____

Each selected Performer will play in recital and at least three masterclasses. Repertoire may be the same or different for each class according to the student's preference. Emphasis will be on French repertoire, although other standard works are also welcome. Performers are eligible but not required to compete for the \$500 Da Capo Performance Prize (details regarding the competition will be sent to accepted Performers). Please answer the following so we may prepare our accompanists:

If selected as a Performer, I would like to perform the following piece(s):

First Choice—title, composer, and movement(s)

Second and Third Choices, if desired

2) _____

3) _____

If there is an orchestral excerpt masterclass, I would like to be considered as a performer for this class. (I understand that if I am selected I will be assigned one or more excerpts to perform.) Yes _____ No _____

For applications to be considered complete, the following must be submitted with this form:

- A non-refundable \$50 application fee, payable to Da Capo Alliance.
- A curriculum vitae with complete information about your musical education, experience, and any awards.
- A recent recording of two contrasting piece. Preferably, one should be from the standard French repertoire. The recording may be from studio sessions or live performances, but may NOT be edited.

Submit all materials to:

Da Capo Alliance
587 First Avenue
Salt Lake City, UT 84103